Doug Scholz-Carlson

dougscholzcarlson.com

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Artistic Director (2013-present)
Associate Director (2006-13)
Founding Co-Artistic Director (2000-04)

Great River Shakespeare Festival
Founding Company member (2004-06)

Minnesota Shakespeare Project and
Minnesota Shakespeare Festival at Grand Marais

Education

UNIVERSITY OF WASHINGTON, SCHOOL OF DRAMA
MASTER OF FINE ARTS - Professional Actor Training Program (1994)

ST. OLAF COLLEGE
B.A. SUMMA CUM LAUDE with distinction in Theater (1990)

Intimacy Directors and Choreographers
Certified by Intimacy Directors International
Trained with Tonia Sina, Alicia Rodis, Claire Warden, Dan Granke

Society of American Fight Directors
"Recommended Actor/Combatant" Trained with David Boushey.

Professional Associations

Intimacy Directors and Choreographers - Certified Intimacy Director 2020-2025
Actors Equity Association - Member since 1998
Minnesota Theater Alliance - Board Member 2016-2020

Director - Professional Theater and Opera:

Reviews, video and production photos at dougscholzcarlson.com

Great River Shakespeare Festival	*A Midsummer Night's Dream* *Hamlet* *The Winter's Tale* *Great Expectations* *Cymbeline* *Shakespeare in Love* *Richard III* *As You Like It* *Romeo and Juliet* *Macbeth*
Minnesota Opera	*Cosi fan Tutte* *Albert Herring* *La Fanciulla del West* *Memory Boy (Project Opera -* **World Premier***)*
Lyric Opera of Kansas City	*Romeo et Juliette*

Director - Professional Theater and Opera:

Utah Opera	*Sweeney Todd*
Charlottesville Opera	*Embedded*
Kentucky Opera	*The Pirates of Penzance*
Madison Opera	*She Loves Me* *A Little Night Music* *Romeo and Juliet* *The Barber of Seville* *The Turn of the Screw* *The Tender Land*
Austin Opera	Sweeney Todd *Romeo et Juliette* *Lucia di Lammermoor*
Park Square Theatre	*The Pirates of Penzance (original adaptation)* *The Liar* *The Snow Queen (original adaptation)* *Johnny Baseball (Midwest Premier)*
Pittsburgh Opera	*Lucia di Lammermoor*
Portland Opera	*Lucia di Lammermoor*
Palm Beach Opera	*The Turn of the Screw* *Brundibar*
Opera Theater of St. Louis	*The Barber of Seville (Opera on the Go)* *The Pirates of Penzance (Opera on the Go)* *The Very Last Green Thing* *Brundibar*
Seattle Police Department	*Lily Loves Charlie, OK?*
Minnesota Orchestra and Minnesota Opera	*Scenes from La Boheme*
Minnesota Shakespeare Project	*Hamlet*
Minnesota Shakespeare Festival at Grand Marais	*Hamlet* *Pericles, Prince of Tyre* *Macbeth*
Theater 3 (touring, Port Jefferson, NY)	*Hamlet* *A Midsummer Night's Dream* *Romeo and Juliet*

Director - University, College and other educational theater

Guthrie/University of Minnesota BFA	*Moliere Project* *Cymbeline* *Henry VI Part 1 and 2* *Romeo and Juliet*

Director - University, College and other educational theater

University of Minnesota	*She Kills Monsters*
University of Iowa	*The Crucible*
St. Olaf College	*Menotti : Amelia Goes to the Ball* and *The Old Maid and the Thief* *Ruddigore* *Great Expectations*
Minnesota Opera (Resident Artist Program)	*The Rape of Lucretia*
Gilbert & Sullivan Very Light Opera Company	*The Sorcerer*
Northfield Arts Guild	*Much Ado About Nothing* *Twelfth Night*
New Breath Productions	*Rags*
The Great River Shakespeare Festival (Apprentice Company)	*Cymbeline* *As You Like It*
Institute of Vocal Artistry, Minneapolis	*Hansel and Gretel*
St. Paul Chamber Orchestra (Education programs)	*Bastienne and Bastienna*
Lake Country School	*Mid-West Side Story* *(An original Moliere adaptation)*
Northfield Youth Choirs	*H.M.S. Pinafore, The Mikado*

Professional Intimacy Direction

METROPOLITAN OPERA	Michael Mayer	*Grounded (premier)*
	James Robinson & Camille Brown	*Fire Shut Up in my Bones (Premier and revival)*
	Ivo van Hove	*Dead Man Walking (premier)*
	Robert Carsen (Paula Suozzi revival)	*Rosenkavalier*
	David McVicars	*Medea (premier)*
	Neil Armfield	*Hamlet (premier)*
	Simon Stone	*Lucia di Lammermoor (premier)*
	Mary Zimmerman	*Eurydice (premier)*
	Bartlett Sher	*Rigoletto (premier)*
GUTHRIE THEATER	Joseph Haj	*A Christmas Carol*

Professional Intimacy Direction

Minnesota Opera	Chuck Hudson	*The Barber of Seville*
	Keturah Stickann	*Don Giovanni*
	Maria Todaro	*The Anonymous Lover*
	Louisa Muller	*La Traviata*
	Brian Staufenbiel	*Elektra*
	Fancesca Zambello (Josh Horowitz)	*The Barber of Seville*
	David Toro	*Flight*
	Eric Simonson	*Edward Tulane (World Premier)*
San Diego Opera	Matthew Ozawa	*Romeo e Juliette*
Opera San Antonio	Loren Meeker (Matthew Ozawa)	*Romeo e Juliette*
Park Square Theatre	David Mann	*Romeo and Juliet*

Professional Fight Choreography

Metropolitan Opera	David McVicar	*Medea*
Kansas City Opera	Also directed	*Romeo et Juliette*
San Diego Opera	Matthew Ozawa	*Romeo e Juliette*
Opera San Antonio	Loren Meeker (Matthew Ozawa)	*Romeo e Juliette*
Minnesota Opera	Keturah Stickann	*Don Giovanni*
	Denyce Graves	*Carmen*
	Eric Simonson	*Edward Tulane (**World Premier**)*
	Joel Ivany	*Dead Man Walking*
	Eric Simonson	*The Shining (**World Premier)***
	Eric Simonson	*Silent Night* **(World Premier) 2012 Pulitzer Prize for Music**
	Eric Simonson	*Wuthering Heights*
	Eric Simonson	*Grapes of Wrath* (**World Premier**)
	David Roth (Keith Warner)	*Carmen*
	Leah Hausmann	*Otello*
	Michael Erlich	*Street Scene*
	Thor Steingraber	*I Capuleti e i Montecchi*
	Christopher Mataliano	*Pagliacci*
	Eric Simonson	*The Handmaid's Tale* (American Premier)

Professional Fight Choreography

Park Square Theater	Jef Hall-Flavin	*Macbeth*
	David Mann	*Romeo and Juliet*
	Joel Sass	*Oliver Twist*
	Richard Cook	*Othello*
	Jef Hall-Flavin	*A Midsummer Night's Dream*
Great River Shakespeare Festival	Paul Barnes	*Macbeth*
	Also directed	*Cymbeline*
	Also directed	*Richard III*
	James Edmondson	*Julius Caesar*
	Also directed	*As You Like It*
	Also directed	*Romeo and Juliet*
	James Edmondson	*Hamlet*
	James Edmondson	*King Henry V*
	James Edmondson	*King Lear*
	Paul Barnes	*The Two Gentlemen of Verona*
	Paul Barnes	*King Henry IV, Part 1*
	Alec Wild	*Othello*
	Alec Wild	*Richard III*
	Paul Barnes	*Romeo and Juliet*
	Paul Barnes	*As You Like It*
	Also directed	*Macbeth*
Hasbro (broadcast commercial)	Make Productions	*Blade Builders Lightsaber*
Jungle Theater	Joel Sass	*Hitchcock Blonde*
	Bain Boehlke	*How the Other Half Loves*
The Guthrie Theater	Joe Chvala	*A Christmas Carol*
	Joe Dowling	*Long Day's Journey Into Night*
	John Miller Stephany	*Born Yesterday*
	Jef Hall-Flavin	*The Stuff of Dreams*
Children's Theater Company	David Mann	*Disney's Mulan*
	Whit MacLaughlin	*The Hobbit*
	Eric Simonson	*Korczak's Children*
	Michael John Garces	*Snapshot Silhouette*
Opera de Montreal	Eric Simonson	*Silent Night*
Kansas City Opera	Octavio Cardenas	*Silent Night*
Fort Worth Opera	Octavio Cardenas	*Silent Night*
Opera Philadelphia	Eric Simonson	*Silent Night (East Coast Premier)*
Palm Beach Opera	Kevin Newbury	*Romeo et Juliette*
Pittsburgh Opera	Eric Simonson	*The Grapes of Wrath*
New York City Opera	Thor Steingraber	*I Capuleti e i Montecchi*

Professional Fight Choreography

Utah Opera and Symphony	Eric Simonson	*The Grapes of Wrath*
Torch Theater	Craig Johnson	*Dangerous Liaisons*
Nautilus Music-Theater	Ben Krywocz	*Man of La Mancha*
Thirst Theater	Also directed	*Sit Down*
Minnesota Shakespeare Festival	David Mann	*Romeo and Juliet*
	David Mann	*Hamlet*
	Also directed	*Pericles, Prince of Tyre*
	Also directed	*Macbeth*
Seattle Police Department	Also directed	*Lily Loves Charlie, Okay?*
Rogue Theater	David Mann	*Corleone*

Assistant Director - Professional Theater and Opera

The Metropolitan Opera	*Medea*	Jonathan Loy (revival)
	Macbeth	Louisa Proske
	Innocence	Simon Stone
	Porgy & Bess	James Robinson
	Kavalier & Clay	Bartlett Sher
	Moby Dick	Leonard Foglia
	Grounded	Michael Mayer
	Fire Shut Up in my Bones	Camille Brown and James Robinson
	Dead Man Walking	Ivo van Hove
	Medea	David McVicar
The Guthrie Theater	*A Christmas Carol*	Joe Chvala
MInnesota Opera	*The Grapes of Wrath* (**World Premiere**)	Eric Simonson

Carmen (David Roth org. Keith Warner)
Carmina Burana/Pagliacci (Christopher Mataliano)
Don Carlos (Tim Albery)
La Boheme (David Roth)
*Handmaid's Tale (*American Premier/Eric Simonson)
Lucia di Lammermoor (James Robinson)
The Magic Flute (Michael Cavanaugh)
The Barber of Seville (Chuck Hudson)
Der Rosenkavalier (Sandra Bernhardt)
Street Scene (Michael Erlich)

Utah Opera & Symphony	*The Grapes of Wrath*	Eric Simonson
Pittsburgh Opera	*The Grapes of Wrath*	Eric Simonson
	Lucia di Lammermoor	James Robinson

Intimacy Direction Teaching

British/American Drama Academy Studio

- Continuing education intimacy workshop, New York City, 2026

Metropolitan Opera, New York

- Introductory workshop on Intimacy Direction for casts of more than 13 productions since 2021
- Workshop for Lindemann Young Artist Development Program

- Teacher, 2 day workshop for directing staff with Tonia Sina (2020)

The Julliard School

- Workshops (3) for all incoming and returning students (fall, 2024)
- Workshop for faculty on Intimacy Direction (2022)
- Workshop for students in the Opera Program (2022)

Intimacy Directors and Choreographers

- Online workshops: Intimacy for Opera and The Pillars for Academia

Intimacy Directors International

- Teacher, 3 day workshop in Minneapolis with Jessica Steinrock and Tom Ringberg (Feb 2020)
- Assistant teacher, 8 day intensive teacher training with Tonia Sina, Alicia Rodis, Jessica Steinrock, Sasha Smith and Marie Perez (Feb, 2020)

University of Minnesota, Minneapolis

- Teacher, Semester course on Intimacy Direction, Fall 2019, Spring 2020, Fall 2021
- Assistant Teacher, 2 day workshop for opera students and faculty Fall 2019

Minnesota Opera, Minneapolis

- Teacher, 2 day workshop for Resident Artists and Staging Staff (2021)
- Assistant Teacher, 2 day workshop for Resident Artists and Staging Staff with Tonia Sina (2019)

Opera America

- Featured workshop on Intimacy Direction for the National Conference (2022)
- Workshop at Opera America, New York for BIPOC Artists (2022)
- Featured presenter on Intimacy Director for Education Conference in Minneapolis (2019)

Kennedy Center American College Theater Festival - Region III

- Featured presenter on Intimacy Direction (2019 and 2020)

University of Wisconsin, Milwaukee

- Assistant Teacher, 2 day workshop and choreography with Tonia Sina (Sept, 2019)

University and College Teaching Experience

University of Minnesota - BA Program

- Adjunct, Intimacy Direction, Fall 2019 and Spring 2020
- Lecturer, 2020/21 and Fall 2021 academic year
  - Acting 1, Acting 2, Text and the Actor, Creative Collaboration, BA Masterclass
  - Led a student collaboration to develop comprehensive theater standards for the UM Theater and Dance Department based on student and faculty interviews, principles of intimacy direction and the Chicago Theater Standards
- Nominated by at least three students in the first semester teaching for the **Arthur "Red" Motley Exemplary Teaching Award**
  - To win the award, faculty must be tenure track and have five years of service

University of Minnesota - Bachelor of Fine Arts Program

- Guest director of Shakespeare project productions which involved both creating a production and teaching students verse speaking.
  - *Romeo and Juliet* (2015)
  - *Henry VI: The Contention* (2016)
  - *Cymbeline* (2017)
- Guest Director, *Moliere Project* (2020)

St. Olaf College, Northfield, Minnesota

- Adjunct, Acting for non-majors, interim 2016
- Adjunct, Winter and Spring 2011
    - Advanced Topics: Playing Shakespeare
    - Acting for Non-majors
    - Acting for the Lyric Stage
- Adjunct, Advanced Acting for the Lyric Stage 2006, 2008
- Guest Director - *Great Expectations* (2016)
- Guest Director - *Ruddigore* (2017)
- Guest Director - *An Evening of Menotti One-Acts* (2018)
- Featured presenter Shakespeare Symposium 2004, 2005, 2006
- Numerous master classes and visits as a guest presenter

University of Iowa, Iowa City, Iowa

- Guest Director - *The Crucible* (2017)

University of Washington, Seattle

- Introduction to Acting, 1993

Professional Stage Actor - Member of Actor's Equity Association

Minnesota (representative):

Ordinary Days (Ivey Award)	Jason	Ben Krywosz	Nautilus Music-Theater
African Company Presents Richard III	Stephen Price	Corey Allen	**Great River**
Venus in Fur	Thomas Novachek	Jess Shoemaker	**Shakespeare**
Rosencrantz & Guild. are Dead	Guildenstern	Gale Childs Daly	**Festival**
Henry V	Henry	James Edmondson	
KING LEAR	Edgar	James Edmondson	
TWO GENTLEMEN OF VERONA	Speed	Paul Barnes	"
THE FANTASTICKS	El Gallo	Melissa Rain Anderson	**"**
HENRY IV, PART 1	Mortimer	Paul Barnes	**"**
OTHELLO	Cassio	Alec Wild	**"**
COMEDY OF ERRORS	Dromio of Syracus	Paul Barnes	"
LOVE'S LABOUR'S LOST	King of Navarre	Paul Barnes	"
THE TEMPEST	Trinculo	Alec Wild	"
THE TAMING OF THE SHREW	Grumio	Alec Wild	"
THE MERCHANT OF VENICE	Lancelot Gobbo	Paul Barnes	"
TWELFTH NIGHT	Feste	Alec Wild	"
ROMEO AND JULIET	Escalus/ Friar John	Paul Barnes	"
RICHARD III	Richmond/Murderer/Rivers	Alec Wild	"
THE WINTER'S TALE	Autolycus	Alec Wilde	"
MIDSUMMER NIGHT'S DREAM	Starveling	Paul Barnes	"
CHRISTMAS CAROL (5 YRS)	Young Scrooge/Marley	Gary Gisselman	**Guthrie**
SWEENEY TODD	Ensemble	John Miller-Stephany	**Theater**
GROSS INDECENCY	Narrator/et. al.	Ethan McSweeny	"
HAMLET	Laertes	Bain Boehlke	The Jungle Theater
HEAVEN	Peter Adamson	Joe Chvala	Flying Foot Forum
PEER GYNT	Peer Gynt	Robert Neu	The Minnesota Orchestra

Mefistofele	Faust	Dominique Serrand	Theatre de la Jeune Lune
Man of La Mancha	Muleteer	Ben Krywosz	Nautilus Music-Theater
Korczak's Children	Major Kepp	Eric Simonsen	**Children's**
Pinochio	Bertulucci	Wendy Lehr	**Theater**
Lyle The Crocodile	Lyle Double	David Ira Goldstein	**Company**
Hamlet	Hamlet	David Mann	Minnesota Shakespeare Project
A Midsummer Night's Dream	Bottom/Lysander	David Mann	**Minnesota**
Much Ado About Nothing	Benedick	David Mann	**Shakespeare**
Romeo and Juliet	Mercutio	David Mann	**Festival**
Forever Plaid	Sparky/Frankie	Michael Brindisi	Chanhassen Theaters
The Music Man	Ensemble	Barbara Epstein	Ordway Music Theater
Passion	Pvt. Augenti	Tim Albery	The Minnesota Opera
A Midsummer Night's Dream	Bottom	Steve Babario	Stages Theater Company
Much Ado About Nothing	Benedick	Ian Gallanar	Shakespeare in the Parks

Regional (representative):

Comedy of Errors	Dromio of Syracuse	Paul Barnes	Repertory Theatre of St. Louis
Hamlet (tour)	Hamlet	Gary Armagnac	**Utah**
The Mikado	Nanki-Poo	Roger Bean	**Shakespeare**
The Tempest	Ariel	Nagel Jackson	**Festival**
A Funny Thing ... Forum	Protean	Roger Bean	"
Love's Labour's Lost	Mote	Kathleen Conlin	"
As You Like It	Dennis	Gary Armagnac	"
Richard III	Dorsett	D. Scott Glasser	"
Six Degrees Of Separation	Mingler/ Understudy	David Saint	Seattle Repertory Theater
The Pirates Of Penzance	Frederick	Vince Leotta	Civic Light Opera (Seattle)
Lily Loves Charlie, Ok?	John	Susan Ross	Seattle Police Department
West Side Story	Action	James Edmondson	Rogue Music Theater

On Camera Actor

Commercial, Industrial and Print (representative):

BASF (principal - regional broadcast and internet)

Partners for Affordable Energy (2 spots - solo spokesman – regional broadcast)
Graco Paint Sprayers (solo spokesman - national broadcast and internet)
MyMedica (solo spokesman - 5 spots 3-4 minutes for MyMedica.com)

Marshfield Clinics (Regional broadcast – doctor)
BMW of Minnetonka (Regional broadcast – Doug)
Parters for Affordable Energy (broadcast)
Certus Assurance Protection Plans (broadcast)
SMDC Heart Center, (broadcast, print and billboard)
Rottlund Homes (broadcast)
Alderwood Mall (broadcast and print)
Big Box (broadcast, non-speaking)
Renewal by Anderson (website)
Aspirus Medical Centers (broadcast)
Meier Foods (in-store network, host)
Valley Fair (broadcast)
Armed Forces Television (broadcast)
Frango Mints (broadcast and print)

Industrial On-Camera Narrator/Spokespokesman (ear prompted):

Cosco (Sales training for hearing aides)
Amerigas (workplace safety DVD)
Owatonna Tool Company (Pegisys e-Learning website)
Mac Tools (Navigator e-Learning website)
Toro (product instructional DVD)
Washington County (DVD)
Frito Lay (workplace safety DVD)
Comprehensive Loss Management

Matco (Interceptor 5 e-Learning website) Deluxe Corporation (sales DVD)
Cornwell Tools (Tech Force Supremem e-Learning) Honeywell InnComm (instructional)

Other Industrial: Best Buy, General Mills, Creative Memories, Schwann's Foods, Target Stores, David Knox Productions, Dayton Hudson, Honeywell

Film & Television

Hamlet	Hamlet	Sterling Van Wagenen (Trip to Bountiful, etc.), Exec. Prod. Gary Armagnac, Director	KBYU-TV and MPS, Salt Lake City
Shakes, Rattle And Role	Hamlet	Sterling Van Wagenen, Gary Armagnac	KBYU and Utah Shake. Festival
A & P	Sammy	John Anglim, Prod. & Dir.	Independent

Educational Theater (representative)

Great River Shakespeare Festival

- Artistic Director 2013-present
- Education Director 2010-2015
    - Oversaw numerous education programs including Shakespeare for Young Actors, The Apprentice Actor Training Program, Technical Intern program, Road Scholars, SELCO Library programs, Cannon Valley Elder Collegium collaboration and more.
    - Helped in the creation of Shakespeare for Young Designers, Will's Power Players and Will's Creative Dramatics.
    - Developed and taught in the **Shakespeare in the Schools** program.
- Associate Producing Director 2007-2013
- Artistic Associate 2006-07
- Founding Acting Company member, fight choreographer 2004-present
- Significant involvement in Apprentice Actor Training Program including 10 years of recruiting and program development.
    - Directed Apprentice/Intern productions of ***Cymbeline*** (2006) and ***As You Like It*** (2004)

Park Square Theatre

- 15 years of **Immersion Day** teaching
- **Leap High School** - developed and taught a year long program culminating in a performance of an original theater piece using students' stories of their journeys to America.
- Created and taught **Shakespeare Unlocked** workshop using professional actors to help students understand Shakespeare's language.
- Developed and taught **Build a Moment** programs for *Pirates of Penzance*, *Hamlet* and *Macbeth*.
- Teacher in the Ambassadors program since its inception
- Fight choreography for ***Macbeth, Romeo and Juliet, A Midsummer Night's Dream, The Odyssey*** and ***Othello***.
    - Each of these productions included a significant number of school oriented performances and Build a Moment workshops.

Minnesota Shakespeare Project

- Co-founder and Co-artistic Director 2000-04
- This Equity company was dedicated to touring productions of Shakespeare's plays in schools, colleges and regional arts centers. Duties included directing, acting, grant writing, tour booking and coordination, community relations, promotion and production.
- Developed workshops for our residency programming
- Productions: *Hamlet, A Midsummer Night's Dream, Much Ado About Nothing, Romeo and Juliet*.

Guthrie Theater

- More than 10 years as a teaching artists including developing programming and teaching in the **Art of Business Institute** and summer camp programs.

Minnesota Shakespeare Festival at Grand Marais

- Co-founder and Co-artistic Director 2001-04
- Productions:
- Director: *Hamlet, Macbeth, Pericles*
- Actor: *Much Ado About Nothing, Romeo and Juliet, A Midsummer Night's Dream*

Opera Theatre of St. Louis

- Director and Adaptor, *The Pirates of Penzance* and *The Barber of Seville*, Opera on the Go productions performed by post-graduate young professional singers for young audiences.
- Developed workshops for residency program.
- Director, *Brundibar* and *The Very Last Green Thing*, full productions for young audiences performed by young performers.

Palm Beach Opera

- Director, *The Turn of the Screw* a full production for the Resident Artist Company (post-graduate young professional singers)
- Director, *Brundibar*, a full production for young audiences performed by young performers

Minnesota Opera

- Director, *Memory Boy*, a world premiere Project Opera production using young performers for a public audience.
- Director, *The Rape of Lucretia*, a studio production for the Resident Artist Company (post-graduate young professional singers)
- Acting Instructor for the Resident Artist Company

Stages Theater

- One season as a resident teaching artist

Theater 3, Port Jefferson, New York

- Director of a series of professional touring Shakespeare productions modeled on the success of the Minnesota Shakespeare Project designed to play in high schools: *Hamlet* (2003), *Romeo and Juliet* (2004), *A Midsummer Night's Dream* (2005)

New Breath Theater, Minneapolis

- Director *Rags* (Student and professional actors working side by side)

Minnesota Orchestra

- Director, Scenes from *La Boheme* an education concert with the Minnesota Orchestra and singers from the Minnesota Opera.

St. Paul Chamber Orchestra

- Director *Bastienne and Bastienna* an educational program with high school aged performers from Minnesota Opera's KIDS program performing for a young audience.

Seattle Police Department

- Director, fight choreographer and performer, *Lily Loves Charlie, OK?* - a pioneering domestic violence education play designed to perform in offices, conferences and community centers including a command performance for the Governor of Washington.

Institute of Vocal Artistry, Minneapolis

- Director of a touring production of *Hansel and Gretel*

Lake Country School, Minneapolis

- Director/ adaptor of 4 one-acts by Moliere for 7th and 8th graders

Northfield Youth Choirs

- Director, *H.M.S. Pinafore* and *The Mikado* for 7th to 12th graders

Seattle Children's Theater

- Performer, *The Secret of N-Power* a nutrition education play performed in schools for kindergarten to third grade students

Invited Presentations

Numerous conference workshops including the **Opera America National Convention, Intimacy Directors and Coordinators Summit,** **Opera America Education Conference**, **American College Theater Festival** (Regions 3 and 5), **Communication & Theater Association of Minnesota**, and the **Guthrie Theater Minnesota Statewide Theater Experience**.

Former teacher on the **Minnesota State Arts Board Roster of Artists** and **Young Audiences of Minnesota**.